

Caribbean American Repertory Theatre and International Communications Association  
in collaboration with Voza Rivers/New Heritage Theatre Group present

Lorey Hayes'

# HAITI'S CHILDREN OF GOD

A tragedy that explores the struggles  
of young lovers within Haiti's complex  
society and their love of country  
and humanity.



Marie Eusebe (left) and  
Diane Dixon.  
Photo by Rodney Seymour

celebrating what **harlem** is...

## DWYER

CULTURAL CENTER

258 St. Nicholas Avenue  
Entrance on 123rd Street  
(between St. Nicholas Ave.  
and Frederick Douglass Blvd.)

### Evening Performances

7pm

Thursday, February 24  
Friday, February 25  
Saturday, February 26  
Thursday, March 3  
Friday, March 4  
Saturday, March 5  
Thursday, March 10  
Saturday, March 12

### Matinee Performances

2pm

Saturday, February 26  
Saturday, March 5  
Saturday, March 12  
Sunday, March 13

Admission \$20 in advance.

Advance Ticket Sales

718 454 4234

Online purchase

[www.newheritagetheatre.org](http://www.newheritagetheatre.org)  
(paypal)

Or at the Dwyer box office  
212 222 3060

## HAITI'S CHILDREN OF GOD

Written by Lorey Hayes

Directed by Fulton C. Hodges

Lighting Ken Roper

Set by Tony Davidson

Stage Manager Judy Codrington

Technical Director Marlon Campbell

Presented in part by the Department of Cultural Affairs New York City, New York City Council, New York City Council Speaker Christine Quinn, New York City Council Member Inez E. Dickens, The New York City Council Committee on Cultural Affairs, Libraries and International Intergroup Relations, Jimmy Van Bramer, Chair, The New York State Council on the Arts and the Arlen Charitable Trust



Proud member of **HARLEMartsalliance** and the Coalition of Theatres of Color