



New Heritage Theatre Group, in association with  
the Museum of the City of New York  
and Community Works present

## The Roger Furman Reading Series

# THE LONG BLACK BLOCK

Written by Roger Furman  
Directed by Roger Parris  
Voza Rivers, Executive Producer  
Jamal Joseph, Executive Artistic Director

Thursday, November 29, 2007  
7:00 PM  
Museum of the City of New York  
1220 Fifth Avenue (103rd Street)  
New York City



COMMUNITY WORKS NEW YORK CITY  
Building Community Through Art and Education

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THE LONG BLACK BLOCK, written by Roger Furman, Founder of New Heritage Theatre, is a dramatic work that captures the challenges of an aging Black woman who rents out rooms in her Harlem brownstone. In the midst of the community's decaying environment, she is determined to keep the building free of drugs and criminal activity, and to maintain a sense of responsibility, integrity, and pride.

THE LONG BLACK BLOCK was originally written and directed by Mr. Furman in 1971, and was New Heritage's longest running production. The play received critical acclaim and became a must see event in the Harlem community.

**Admission is complimentary for friends of New Heritage Theatre Group, Community Works, and the Harlem Arts Alliance. Reservations required. For reservations call New Heritage Theatre Group at 212 926-2550, Extension 25, or visit [www.newheritagetheatre.org](http://www.newheritagetheatre.org).**

This program is made possible in part by the Department of Cultural Affairs, New York City Council, New York State Council on the Arts, New York State Office of Parks, Recreation & Historic Preservation, and the Arlen Charitable Trust.



VOZA RIVERS/  
NEW HERITAGE  
THEATRE GROUP

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Proud member of **HARLEM artsalliance**  and the Coalition of Theatres of Color