



Voza Rivers/
**NEW HERITAGE
THEATRE GROUP**

in association with the Museum of the City of New York

present **THE ROGER FURMAN
READING SERIES**

Broadway Actor, Director, and Producer,
James Stovall, directs two riveting new works by
contemporary African-American writers.

WEEKEND PASS written by **Allen C. Dawson**
and

DELIVER THE DANCE based on
a book by **Que English**, with music and lyrics by
Melanie McCleggan and **Que English**

Friday, May 19, 2006 at 7pm
The Museum of the City of New York
1220 Fifth Ave at 103rd St, NYC

42 ND YEAR 2005/06
**NEW HERITAGE
THEATRE GROUP**



WEEKEND PASS, a one-act play written by **Allen C. Dawson**, and directed by **James Stovall**. With World War II as a backdrop, and two historic incidences in particular, **WEEKEND PASS** explores the unique experiences of African-American (Negro) soldiers who fought in the war. Set in segregated Army barracks in the American South, the soldiers discover the heavy price of "assimilation into America."

Narrated excerpts from the musical **DELIVER THE DANCE** written by **Que English**, with music and lyrics by **Melanie McCleggan** and **Que English**, and directed by **James Stovall**. In the summer of 2000, the life of young aspiring dancer, Rachel, is turned upside down. As she is catapulted on a journey of change and discovery, on and off stage, Rachel is commanded to "deliver the dance!"

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Complimentary admission. RSVP 212-926-2550
or visit www.newheritagetheatre.org

Co-sponsored by:



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NEW HERITAGE
THEATRE GROUP**

253 W. 138 St., Suite 100
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