

harlem is...
MUSIC
a public art and education program of COMMUNITY WORKS

Community Works in association with
New Heritage Theatre Group partners with
the Apollo Theater Foundation's Salon Series
to present

Craig Harris' GOD'S TROMBONES

With Special Guest Avery Brooks

A musical extravaganza inspired by trombone shout bands

Thursday, April 6, 7pm

Friday, April 7, 7pm

The Apollo Theater Soundstage



Community Works in association with New Heritage Theatre Group partners with the Apollo Theater Foundation's Salon Series to present

Craig Harris' GOD'S TROMBONES

With Special Guest Avery Brooks

A musical extravaganza featuring a jubilant trombone choir, vocalists, musicians and special guest artist, **Avery Brooks** (*Spencer for Hire*). This exciting work-in-progress by composer Craig Harris was inspired by trombone shout bands and James Weldon Johnson's book, *God's Trombones: Sermons in Verse*. Johnson was one of the giants of African-American cultural history and his book pays poetic tribute to 19th century itinerant preachers. Harris's explosive score captures the rhythm and cadence of Johnson's poems.

The Apollo Theater Soundstage
253 West 125th Street
(between 7th & 8th Avenues)
Thursday, April 6, 7pm
Friday, April 7, 7pm
\$15 admission

Conceived by Craig Harris
Directed by Beth Herron
Choreographed by Sandra L. Burton

Featuring

Avery Brooks - vocals
LaTanya Hall - vocals
Trent A. Kendall - vocals

Musicians

Craig Harris, trombone
Art Barron, trombone
Curtis Fowlkes, trombone
Al Patterson, trombone
Bob Stewart, tuba
Joe Daley, euphonium
Adam Klipple, keyboards
Tony Lewis, drums

APOLLO

**For information on tickets,
please contact the Apollo Box
Office at 212.531.5305**

**To purchase tickets
through Ticketmaster,
call 212.307.7171**

**For further information about this
or other harlem is... MUSIC
events, please contact Community
Works at 212-459-1854.**

**harlem is...
MUSIC**

a public art and education program of COMMUNITY WORKS

This program is part of Community Works' **harlem is...MUSIC** public programming series that celebrates Harlem's unrivaled musical tradition from gospel to classical to jazz to hip hop, honoring its musical institutions and legacy keepers past and present.

Community Works has received funding for *God's Trombones* from the New York State Council on the Arts, American Express and The New York City Council.

The Apollo Theater Foundation's Salon Series is sponsored by ALTRIA and is supported in part, by public funds from the New York City Department of Cultural Affairs.

