



The Riverside Theatre, Voza Rivers/New Heritage Theatre Group and Walk Tall Girl Productions present the New York Premiere of

THROUGH *the* NIGHT

Written and performed by Obie Award Winner

Daniel Beaty

Directed by Charles Randolph-Wright

Originally produced at Crossroads Theatre

Six African-American males, ages 10 to 60, discover their power through one extraordinary event. With commanding skill, compassion and humor, Obie Award-winner Daniel Beaty ("Emergence-SEE") gives voice to this community of men, those who love them, and what it means to be black and male in America.

Opening Night May 7, 2010 at 8pm

Distinguished Guest

Dr. William "Bill" Cosby

The Riverside Theatre

91 Claremont Avenue at 120th Street

One block west of Broadway

Special Previews May 4, 5, 6 at 7pm

Performances

May 8, 14, 15, 21, 22 at 8 PM

Saturday, May 8, 15, 22 at 3PM

Sunday, May 9, 16, 23 at 3PM

Join us for post-performance community dialogues with distinguished guests:

Saturday May 8 • 3PM

Ruby Dee
Sonia Sanchez

Topic: Arts Activism

Saturday May 8 • 8PM

Malik Yoba

Topic: Fatherhood

Sunday May 9 • 3PM*

Friday May 14 • 8PM

Osei Owusu-Afriyie
The Eagle Academy

Topic: Education

Saturday May 15 • 3 pm

Reverend Alfonso Wyatt
Fund for the City of New York
21st Century Foundation

Topic: Youth

Saturday May 15 • 8PM

Hill Harper

Topic: Relationships

Sunday May 16 • 3PM

Jackie Rowe-Adams
"Harlem Mothers Save"

Topic: Youth Violence

Friday May 21 • 8PM

Dr. John Palmer, Harlem Hospital

Topic: Health

Saturday May 22 • 3PM

Pastor Joseph Tolton
Rehoboth Temple

Topic: Sexual Orientation

Saturday May 22 • 8pm

Darwin Davis
Black Equity Alliance
Black Agency Executives
DeMarco Morgan
WNBC TV News Anchor
Voza Rivers
Greater Harlem Chamber
of Commerce

Topic: Business Entrepreneurs

Sunday May 23 • 3PM*

* Additional speakers to be announced

General Admission \$20.00

Special Preview, Students & Seniors,

Group Sales (10 or more) \$15.00

Purchase tickets 212 870 6784 or

www.theriversidetheatre.org

"Every now and then you see a performance that jolts the senses to attention. This is one of them."—Ruby Dee

"A brilliant, spellbinding performance!"

—Linda Armstrong,

New York Amsterdam News

"He moves with the easy grace of a man attuned to the rhythmic impulse that links music and poetry."

—Charles Isherwood, *The New York Times*

Through the Night is part of **The Riverside Theatre's Cultural Animators Series-2010**, showcasing artists who use their work to address social issues.



This program is sponsored in part by the Department of Cultural Affairs New York City, New York City Council, New York City Council Speaker Christine Quinn, New York City Council Member Inez E. Dickens, the New York City Council's Committee on Cultural Affairs, Libraries and International Intergroup Relations, New York State Council on the Arts and the Arlen Charitable Trust.



Proud member of **HARLEM artsalliance** and the Coalition of Theatres of Color