

Community Works, in association with New Heritage Theatre Group, the Museum of the City of New York, and Columbia University, invite you to the third symposium and musical performance in conjunction with

TriHarLenium

A SOUND PORTRAIT OF THE HARLEM COMMUNITY

1976-2006

Created by
Craig S. Harris

Commissioned by
Community Works
as part of

harlem is...
MUSIC

6:30pm
View harlem is...
MUSIC exhibition

7:00pm
Symposium
and performance

Reception to follow

Esteemed panelists for this symposium will focus on Harlem's history from 1996-2006. The evening will include a musical excerpt from TriHarLenium, in its third development stage, performed by Craig S. Harris and ensemble.

MODERATOR

Professor Robert O'Meally
Director, Columbia University Center for Jazz Studies

PANELISTS

Herb Boyd
Activist, journalist, author and teacher

Craig S. Harris
Trombonist and composer

Joe Holland
Lawyer and housing advocate

Ademola Olugebefola
Artist and cultural activist

Mikki Shepard
Arts development consultant

Please RSVP to Community Works at 212-459-1854 or mc@communityworksnyc.org. Complimentary admission.

This evening is produced by Community Works, Barbara Horowitz, Founder and President, and New Heritage Theatre Group, Voza Rivers, Executive Producer.

DIRECTIONS TO MUSEUM OF THE CITY OF NEW YORK

By Subway #6 Lexington Avenue train to 103rd Street Station, walk three blocks west, or #2 or #3 train to 110th Street and Lenox Avenue, walk one block east to Fifth Avenue, then south to 103rd Street.

By Bus Madison Avenue (uptown) or Fifth Avenue (downtown): M1, M3, or M4 to 104th Street, M2 to 101st Street, or M106 (96th St. crosstown) to 104th Street.

Parking Parking is available at the Merit Parking Lot on 107th Street between Fifth and Madison Avenues. Meter parking on Fifth and Madison Avenues.

Third Symposium/ Performance and Reception

Wednesday
January 24, 2007
Museum of the
City of New York
1220 Fifth Avenue
at 103rd Street

TriHarLenium will chronicle the evolution of the Harlem community during these decades. The project will include four symposiums capturing the stories of a diverse panel of artists, scholars, historians, community activists, clergy and others, as well as five public performances of Craig S. Harris' composition in cultural institutions and public parks throughout Harlem.

TriHarLenium is the first commissioned work of the **harlem is... MUSIC** project, the newest component of Community Works' **harlem is...** series and celebrates the history and legacy of music in Harlem through exhibitions and public programs.

The **harlem is... MUSIC: Its Legacy** exhibition will be on display at MCNY from December 4, 2006–January 25, 2007.

 **COMMUNITY WORKS** NEW YORK CITY
Building Community Through Art and Education

 **NEW HERITAGE THEATRE GROUP**

 **MUSEUM OF THE CITY OF NEW YORK**

The New York City Council
Christine Quinn, Speaker

 **NYSCA**

 **COLUMBIA UNIVERSITY**
IN THE CITY OF NEW YORK

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